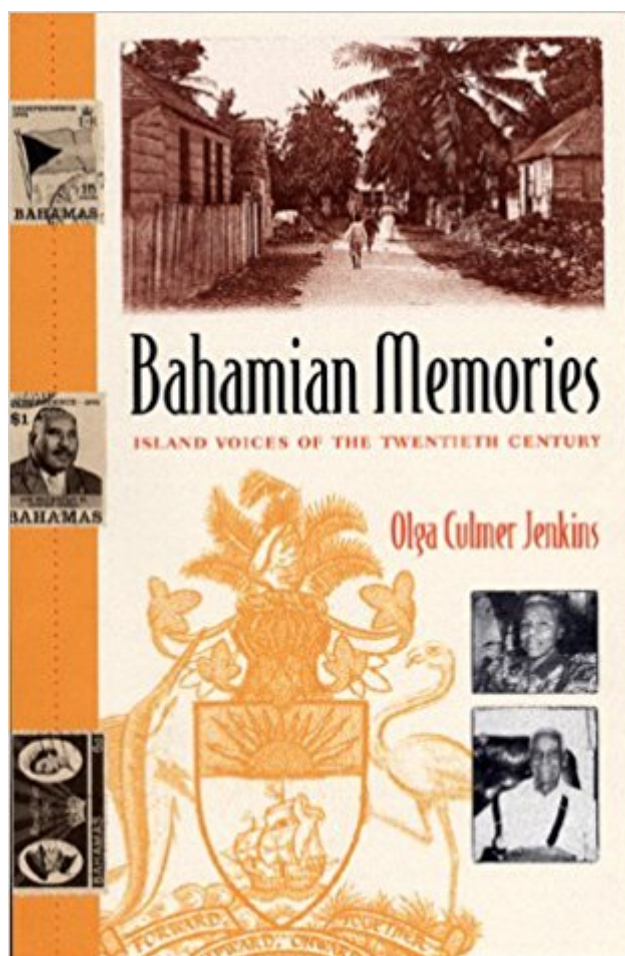


The book was found

Bahamian Memories: Island Voices Of The Twentieth Century



Synopsis

"A valuable contribution to the literature on the Bahamas. . . . and a successful experiment in a history from below."™ It demonstrates the richness of oral evidence as a historical source."--Howard B. Johnson, University of Delaware

In *Bahamian Memories*, Olga Jenkins offers a story of the last 100 years of Bahamian history, letting those who lived it tell it. Allowing each person's story to stand with its own color, texture, and pattern, she has created a people's history of these Bahamians. Most of the 30 people Jenkins selected were born during the first three decades of the 20th century, and their voices are as varied as the populations of the eight islands the author visited, including black, white, mixed, and working- and middle-class individuals. Their views of change during the last century are captured in discussions ranging from early lifestyles, beliefs, and values to traditional occupations and customs to contract farming and tourism. These stories remind readers that this archipelago, less than 100 miles off Florida's east coast, is close both geographically and historically to the United States. When the white Bahamian government and power brokers expressed a desire to attract U.S. tourist dollars, the consequence was the introduction of greater racial segregation in the Bahamas during the first half of the century. When liquor was outlawed in the United States during Prohibition, the Bahamian government and a few shrewd Bahamian citizens made tremendous profits by supplying liquor to bootleggers. When World War II took American workers abroad, Bahamian labor often helped keep U.S. farms and agricultural markets afloat. Jenkins's parents were born on the Bahamian island of Eleuthera, and her roots are evident throughout this work. Approaching oral history with insight and sensitivity, she has preserved for scholars and future generations an important inspirational and educational legacy. Olga Culmer Jenkins, an independent scholar and educational consultant, has worked as a teacher and educational administrator. She lives in New York City.

Book Information

Hardcover: 320 pages

Publisher: University Press of Florida; 1st edition (October 22, 2000)

Language: English

ISBN-10: 0813017793

ISBN-13: 978-0813017792

Product Dimensions: 6.3 x 1.1 x 9.2 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,500,178 in Books (See Top 100 in Books) #19 in Books > History > Americas > Caribbean & West Indies > Bahamas #11574 in Books > Politics & Social Sciences > Anthropology > Cultural

Customer Reviews

Growing up in Philadelphia, Jenkins inherited a love of stories as her parents reminisced about their childhood in the Bahamas. As an adult, this independent scholar visited the islands on behalf of the Bahamian Ministry of Education and collected oral histories, presented here, that embrace all aspects of traditional life. The harvesting of sponges, the practice of "bush" medicine, and the craft of platting with straw are described in many vivid vernacular styles. In her foreword, Gail Saunders (coauthor of Univ. of Georgia Press's two-volume *Islanders in the Stream: A History of the Bahamian People*) places the collection in a useful historical context. Recommended for comprehensive collections in oral history or Caribbean studies. (Index not seen.)DNancy B. Turner, New Mexico State Univ. Lib., Las Cruces Copyright 2001 Reed Business Information, Inc.

"The 40 people Jenkins interviewed spent their lives in the islands, and they give a full picture of that life, from politics to religion to folk medicine..... Bahamian Memories is at times more like poetry than history." - Florida International "Jenkins has captured an authentic historic picture of life in the Bahamas.... The book reflects oral history at its best and is a valuable resource on the culture, educational system, sports, occupations, and ethnic backgrounds of Bahamians.... A valuable resource in the study of Caribbean culture and West Indian history." - Multicultural Review "This book is required reading for anyone interested in the social history and development of The Bahamas, and I am pleased to commend it." - Sir Orville Turnquest, Governor-General of The Bahamas" --This text refers to the Paperback edition.

[Download to continue reading...](#)

Bahamian Memories: Island Voices of the Twentieth Century The Great Bahamas Hurricane of 1929: The Story of the Greatest Bahamian Hurricane of the Twentieth Century Composing for the State: Music in Twentieth-Century Dictatorships (Musical Cultures of the Twentieth Century) Lipstick Traces: A Secret History of the Twentieth Century, Twentieth Anniversary Edition Mackinac Island Memories (Travel Memories Series) Family Practice Stories: Memories, Reflections, and Stories of Hoosier Family Doctors of the Mid-Twentieth Century Intimate Voices: The Twentieth-Century String Quartet, Vol. 2: Shostakovich to the Avant-Garde (Eastman Studies in Music, Vol. 71) Islanders in the Stream: A History of the Bahamian People: Volume Two: From the Ending of Slavery to the

Twenty-First Century Island Album: Photographs & Memories of Long Beach Island Playing with Water: Passion and Solitude on a Philippine Island (Twentieth Century Lives) Twentieth Century Fox: A Century of Entertainment Something New Under the Sun: An Environmental History of the Twentieth-Century World (The Global Century Series) The Myth of the Twentieth Century: The Myth of the 20th Century; Mythos des 20. Jahrhunderts; An Evaluation of the Spiritual-Intellectual Confrontations of Our Age Last Photos: vol 8: My Treasured Memories (My Treasured Memories of Elvis) Tiger Man: vol.6 My Treasured Memories (My Treasured Memories of Elvis) Las Vegas 1975: vol 7 My Treasured Memories (My Treasured Memories of Elvis) Seattle 1973: vol. 5 My Treasured Memories (My Treasured Memories of Elvis) Butterfly Boy: Memories of a Chicano Mariposa (Writing in Latinidad: Autobiographical Voices of U.S. Latinos/as) Funky Nassau: Roots, Routes, and Representation in Bahamian Popular Music (Music of the African Diaspora) Islanders in the Stream: A History of the Bahamian People: Volume One: From Aboriginal Times to the End of Slavery

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)